

SO Wai Yi (Zoie)

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WORKING EXPERIENCE

Teaching Fellow, Department of Visual Studies, Lingnan University, Hong Kong, 2009-present.

Counselor, Trails End Camp, Catholic Community Services, Montreal. Late June -early July, 2008.

Part-time Teaching Assistant, IMCA 222, Electronics for Artists, Intermedia /Cyberarts Program (Undergraduate), the Department of Studio Arts, Concordia University, Montreal, 2007-2008.

Part-time Teaching Assistant, VDEO 350, Video History and Theory, Intermedia /Cyberarts Program, (Undergraduate), the Department of Studio Arts, Concordia University, Montreal, 2006-2007.

Production Officer, NetAds (Hong Kong) Company Ltd., Hong Kong, 2005-2006.

Programme Assistant of China Media Project, Journalism and Media Studies Centre. The University of Hong Kong, Hong Kong, 2004.

Honorary Residence Tutor, Patrick Manson Student Residence, The University of Hong Kong, Hong Kong. 2004.

ACADEMIC QUALIFICATIONS

Master of Fine Arts in Studio Arts (Open Media), Concordia University, Montreal QC, Canada, 2006-2008.

Bachelor of Arts in Creative Media, Upper Second Honor in the School of Creative Media, City University of Hong Kong, Hong Kong, 2001-2004.

School of Journalism and Communication, Tsinghua University, Beijing, China. Student Exchange Program, City University of Hong Kong, Semester B, 2002-2003.

College Education, Jockey Club Ti-I College (Art), Hong Kong, 1993-2001.

AREAS OF INTEREST

Digital media, interactive art, research-creation, art and technology, art installation, situated computational design.

PRESENTATIONS

"Microscopic Vision", Art Exhibition , WCJ Local Art Commission, HKCEC, June 2011, HKCEC.

Symposium: "The Perspective of Art", I See, Joint University Art Exhibition 2011, Artist Commune.

"Mediated Facial", Interactive Sculpture , Writing Machine Collective Edition 4, Jan 2011.

Computational Thinking in Existing Art Forms, Y-Platform, Youth Square, Chai Wan.

"Playing with bubble soap & new media experience", This Happened... Interactive Design Seminar, supported by INPUT/OUTPUT Gallery, Hong Kong Design Centre, Ambassadors of Design , 15 Sept 2010.

"仲夏夜之夢", A Midsummer Night's Dream, Essay Collection. Ming Po Press, 2010. Invited contribution (images)

"Toys+Joys", interactive installation. Edge Gallery, Hong Kong, Dec 2009.

"Radiance", physical interactive installation for image projection. New Media Art Zone, Innovation Showcase, Retail Asia Expo 2009, Hong Kong Convention and Exhibition Centre, Hong Kong, 2009.

"WOODigit", video of the kinetic sculpture. DE-JAM in the Museo della scienza e della Tecnologia "Leonardo da Vinci", Milan, Italy, 2009.

"Learning Art in Montreal", interviewed in the radio program "人文風景". RTHK Radio Television Hong Kong (RTHK) Radio 1, Hong Kong, 2009.

"WOODigit", Kinetic Sculpture. MFA thesis exhibition, MFA subGallery, Concordia University, Montreal, 2008.

"DIGITuple", Interactive Installation. Strata, Concordia University MFA Group Show 2008, Espace Artefacto, Montreal, 2008.

"Re-Write2", Installation. Compression, Concordia University MFA Group Show 2007, Galerie ArtMûr, Montreal, 2007.

"Re-Write", Program with Flash Action Script. The Writing Machine Collective 2nd Edition, Virtual Gallery, 2007.

"Weblog Culture", interviewed in the radio program "人文風景". RTHK Radio Television Hong Kong (RTHK) Radio 1, Hong Kong, 2006.

"Goods", Experimental video. Micro-Narratives: invented time & space, co-organized by the Too Art Gallery and the Critical Intermedia Laboratory, Too Art Gallery, Hong Kong Arts Centre, Hong Kong, 2006.

"An Obscure Family Genealogy", generative art, Writing Machine Collective Exhibition. School of Creative Media co-organized with 1 a Space, collaborated with Eva Lam and Suzannie Leung, 2004.

"Inter-Views". Multimedia Installation. Medialogue 7.04 cm Graduation Exhibition 2004. School of Creative Media, City University of Hong Kong, 2004.

"Days in Tsinghua: Documentary about HK Exchange students in Beijing". Tsinghua Student TV Channel, Beijing Tsinghua University. 2003.

HONORS AND AWARDS

CIAM (Centre interuniversite des arts médiatiques) Grant Recipient, Montreal, 2008.

International Tuition Fee Remission Award, Concordia University, Montreal, 2008.

Partial Tuition Scholarship for International Students, Concordia University, Montreal, 2007-2008.

International Tuition Fee Remission Award, Concordia University, Montreal, 2007.

Partial Tuition Scholarship for International Students, Concordia University, Montreal, 2006-2007.

Dean's List, School of Creative Media, City University of Hong Kong, 2003- 2004.

Distinguished Award, Open Category, Independent Short Film and Video Awards, Hong Kong Art Centre, Hong Kong, 2002.